MM in Performance—Opera Track

I. Graduate Music Entrance Exams

II. Music Core – 11 hours

A. MTC 561 (2) (Advanced Analysis)

B. 2 hours from MTC 526 (Stylistic Analysis); MTC 562 (Theory Pedagogy); or MTC 563 (Scoring and Arranging—only if have not had course in undergraduate program)

C. MHL 531 (3) (Music Bibliography)

D. Four credit hours from: (Select 2 classes below)
   1. MHL 521 (2) (Music of the Baroque Era)
   2. MHL 522 (2) (Classic)
   3. MHL 523 (2) (Romantic)
   4. MHL 524 (2) (20th Century)
   5. MHL 525 (2) (American)

III. Performance specialization – 24 hours

A. MUP 464 or 564 (3) performance theory & materials

B. MUP 558 (1) (Repertoire—opera repertoire courses recommended)

C. MUP 519 (2) (First semester—Applied Performance)

D. MUP 532 (1) (ensemble--opera workshop)

E. MUP 595 (0) (Recital)

F. MUP 572 (1) (Professional Development—Opera East Texas internship)

IV. Music Electives – 1 hour [to reach 36 hour total]

A. Elective (1)

Students are strongly encouraged to take classes offered by the School of Theatre—such as Acting, Directing, or Stage Makeup—as appropriate to their needs and skill level

V. Comprehensive Examination (must be taken 1 semester BEFORE the graduation semester)