



Stephen F. Austin State University School of Music 2009-2010 Concerto Competition

Repertoire

Complete or single movement solo work with orchestral, chamber orchestra, or wind ensemble accompaniment available through the Orchestra of the Pines.

Length: 15 minute maximum. All repertoire must be approved by the Director of Orchestras (herein known as "Competition Chair") prior to the application being submitted. This follows the approval and recommendation of the applied teacher. **All auditions must be done from memory, including semi-final round.**

Eligibility

The Concerto Competition is open to all woodwind, string, harp, brass, percussion, keyboard and voice students of Stephen F. Austin State University School of Music. All applicants must be enrolled full-time and in applied lessons both during the semester of competition and concert. Applicants that are student-teaching in the performance semester are eligible. Previous winners may not enter the competition.

Deadlines

Entry forms, available online (music.sfasu.edu/orchestra), **must be approved by the Director of Orchestras prior to the preliminary round.** It is suggested that students receive application approval as early as possible. Forms must be complete with the following signature and publisher or library information:

- 1) Competition Chair
- 2) Availability of accompaniment including publisher
- 3) Accurate timing of the competitor's performance of the complete work

Accompanist Services

It is the student's responsibility to procure the services and arrange for payment of an accompanist for both rounds of the competition. Please see the Director of Accompanying for a list of qualified pianists.

Preliminary Round

Competitors will enter in one of six divisions:

- 1) strings and harp
- 2) piano and organ
- 3) woodwinds
- 4) brass
- 5) percussion
- 6) voice

Each division will have independent preliminary rounds, each advancing a maximum of two performers to the finals. The faculty of each division shall form the preliminary panel for judging. The preliminary panel will decide the length of each audition they wish to hear. All competitors must use their accompanist for both the preliminary and final round. The preliminary panel will designate a chairperson, who will report the two finalists of their division to the Competition Chair.

(Concerto competition, cont.)

Final Round

The final round will be held on **Friday, Oct. 23, 2009, 2-5 pm**, in Cole Concert Hall. Students must be prepared to present the work in its entirety from memory with their accompanist.

Cuts may be inserted in the accompaniment. Works that utilize standard cuts in professional performance may be performed in this manner. **Students should provide four (4) complete piano scores for the judging panel.** Photocopies will be accepted if scores are not easily accessible or cost prohibitive. Cuts should be clearly marked in the scores. The panel shall consist of four judges, three outside members and the Orchestra Director. The judges' deliberations shall remain confidential and their decisions final. The performance date will be scheduled in the Spring semester with the Orchestra of the Pines on March 11, 2010.

Total time available on the concert is approximately 40 minutes. Selection of winners and programming will be held to this time constraint.

Other information

It is the responsibility of each competitor to schedule rehearsals in Cole Hall prior to the Final Round of the competition. On the day of the Final Round, Cole Hall has been reserved from 9:00 – 12:00 pm. You may schedule a twenty-minute rehearsal with your pianist through the Director of Orchestras.

