



Proper Concert Etiquette for Performances

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Solo Performance Attire

- It is important that you are dressed to stand out among the audience so I recommend that you have a nice shirt, pair of slacks, tie and a sports coat for all of your performances.
- You can also coordinate your attire with your accompanist if you are performing a solo recital.

Before You Go Onstage

- Make sure your music is set up on stand by recital crew
- Adjust piano covering to your pre-set level
- Empty your spit-valve & check your intonation

Once You Are Onstage

- **BOW TO YOUR AUDIENCE**
 - I can't stress the importance of bowing & acknowledging your audience. Bow before you adjust your music or stand!
 - To ensure a complete bow remember the following phrase "Can I see my shoes? Yes, I see my shoes". It sounds childish but a good bow is the first step in a professional level performance.
- **Do not start performing until you are ready**
 - If there is something wrong with the setup or the stand does not work, do not hesitate to get up and fix the problem rather than let it affect your performance. Don't worry, the audience will understand.

- **Do not “sports cast” your performance**
 - This means don't make a face when you make a mistake during your performance or look at your horn like there's something wrong with it. Maintain an even-face until the very end no matter what happens.
 - Many times your audience will not know that you made a mistake or will be more likely to forgive any mistakes made during your performance.
 - Remember, no matter how well you play, there will always be a few notes you wish you could take back. Your audience will judge your performance as a whole and not simply count the missed notes.

- **Bow to your audience after your performance & acknowledge your accompanist.**
 - Do not adjust your stand or mess with your music until you bow.
 - For goodness sake! Smile! No matter how you feel about your performance.

- **Leave your music on the stand and walk off stage immediately.**
 - It is the recital crew's job to pick-up and setup your music so leave it on the stand once you finish your performance.
 - You should walk off stage as soon as you complete your final bow, do not “lumber” off stage. Remember! You can't get a curtain call if your still on the stage.